Prova d'accés a la Universitat

Convocatòria 2015 Aferrau una etiqueta identificativa

de codi de barres

Anglès

Model 3. Opció A

Opció elegida Nota 1ª Nota 2ª Nota 3ª

Read the passage carefully and answer the questions in English. USE YOUR OWN WORDS AS FAR AS POSSIBLE.

Time allowed: 1 hour and 30 minutes. Total score: 10 points.

How selfies became a global phenomenon

It starts with a certain angle: a smartphone tilted at 45 degrees just above your eyeline. The pose is important. The sideways smile says you are not taking it too seriously. A casual look denotes natural beauty, as if you have just woken up and cannot help looking like this. Snap! Afterwards, a filter is applied. Outlines are blurred, colours are softened... All of this is the work of an instant. Then, you are ready to upload: to *Twitter*, to *Facebook*, to *Instagram*... Your image is retweeted and tagged and shared. Your screen fills with thumbs-up signs and heart-shaped emoticons. You are "liked" several times over. You feel a shiver of – what, exactly? Approbation? Reassurance? Existential calm? Whatever it is, it is addictive. Soon, you repeat the whole process, trying out a different pose. Again and again, you offer yourself up for public consumption.

This, then, is the selfie: the self-portrait of the digital age. We are all at it. Famous singers, top models, reality TV stars are constantly posting pictures of themselves on the web. The political classes have started doing it too. The trend has even reached outer space: in December, the Japanese astronaut Aki Hoshide took what might be the greatest selfie of all time at the International Space Station.

The selfie is revolutionising how we gather autobiographical information about ourselves and our friends. But why do we feel such a pressing need to share them with hundreds and thousands of friends and strangers online? To some, the selfie has become the ultimate symbol of the narcissistic age. Its instantaneous nature encourages superficiality. One of the possible side-effects has been that we care more than ever before about how we appear and, as a consequence, social acceptance comes only when the outside world accepts the way we look.

However, a selfie can also allow some people, mainly celebrities, to portray themselves in a more authentic way. It is all about self-exposure and control. According to the fashion blogger, Poppy Dinsey, "People like the control selfies give them". But, in some ways, the notion of control is just not real: once a selfie is posted online, it is out there for public consumption. Future employers can see it. Marketers can use it. A resentful former lover could exploit it. You can use digital technology to manipulate your own image as much as you like. But the truth about selfies is that once they are online, you can never control how other people see you.

Adapted from The Guardian, 22nd May 2014

Vocabulary:

- **Tilt (V):** To move something so that one side is lower than the other.
- Blur (V): To make or become vague, less distinct or hard to see.

your o	whether the following statements are TRUE or FALSE. Explain WHY using own words OR finding evidence in the text. NO marks are given for only TRUE LSE. (1 point)
á	a) All kinds of people seem to take selfies and post them online. (0.5)
	•••••
	• • • • • • • • • • • • • • • • • • • •
ŀ	p) People can always control the selfies they post online. (0.5)
	your own words and based on the ideas from the text, answer the following ion. NO marks are given for responses copied directly from the text. (1 point)
1	Why are selfies somehow considered to be a symbol of narcissism?
	• • • • • • • • • • • • • • • • • • • •
_	d in the text words or phrases which mean the same as the ones below. In the of verbs, ONLY <i>infinitive forms</i> will be accepted (1 point):
1	I) A trembling or shaking motion. (0.25)
2	2) To test something to see whether it suits you. (0.25)
3	3) Urgent, needing attention. (0.25)
	4) Feeling angry or unhappy because you think you have been treated unfairly or without enough respect. (0.25)



- 4		ks in the follo	•	nswer them (2 points with the correct f	-
	A: When and Mary?		you last	(he	ear) about Peter
			(see) acebook and they	them for ages. look all right.	But they are
	4.2. Complete t one word in eac	_		an appropriate v	word (Use only
c b	daily updates on	what you are will died a year ag	wearing.	ed	
k a t	Drackets. (0.5) a) I wish she hat I like.		(sen	the correct form d) me pictures of h (be) taken s	air and make-up
5. Loo (A, B,	This is a photogr This is	aph of a top n ghted part of	nodel. I follow he	relative pronoun (for on Instagram.	ords in each line
5.1.	A) come	B) ban	C) s u dden	D) love	(0.25)
5.2.	. A) a g e	B) y oghurt	C) j oke	D) gender	(0.25)
5.3.	A) a ny	B) sell	C) early	D) m e n	(0.25)
5.4.	. A) ca sh	B) chips	C) lecture	D) catch	(0.25)

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6. Write a composition	of 120-150	words or	the	following	topic.	Answer	<u>all</u>	the
questions (4 points):								

Do you think that people think people like taking a	nd sharin	g pictures o	f themselves	online? Expla	nin.
• • • • • • • • • • • • • • • • • • • •					
• • • • • • • • • • • • • • • • • • • •					
• • • • • • • • • • • • • • • • • • • •					
Total number of words: .					
Assessment criteria: Task fulfilment: Grammar: Organisation: Vocabulary: Total :	0 0 0	0.25 0.25 0.25 0.25	0.50 0.50 0.50 0.50	0.75 0.75 0.75 0.75	1 1 1

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Model 3. Opció B

Nota 1a Opció elegida $\Box A \Box B$

Nota 2a

Nota 3ª

Read the passage carefully and answer the questions in English. USE YOUR OWN WORDS AS FAR AS POSSIBLE.

Time allowed: 1 hour and 30 minutes. Total score: 10 points.

How to live forever

The director of the Laboratory of Survival and Longevity at the Max Planck Institute for Demographic Research in Rostock (Germany), James Vaupel, studies longevity and survival in human and animal populations. According to him, "Life expectancy is increasing two-and-a-half years every decade. That's twenty five years every century".

Worldwide, the number of centenarians - people over the age of 100 - is predicted to increase 10 times as many between 2010 and 2050. A strong component in whether you will live to see this milestone lies in the age of your parents; that is, there is a genetic component to long life. But the rise in centenarians cannot be explained by genetics alone, which clearly have not changed much in the last couple of centuries. Rather, it is a great number of improvements to our lives that cumulatively improve our chances of living longer and stronger. The reasons include better healthcare, improving medical treatments, public health measures like cleaner water and air, better education, and improved standards of living such as houses that are warm and dry. "Mostly it's all about having more medicine and money", says Vaupel.

But why do we age at all? "Every day we suffer damage and don't perfectly repair it", explains Vaupel, "and this accumulation of unrepaired damage is what causes agerelated disease". Vaupel admits that it might be possible to rapidly accelerate life expectancy through medical breakthroughs. But he warns that equally, there may be difficulties in the future that we do not anticipate. "Disease, economic crisis, and climate change might cause increases in mortality", he says. According to Gennady Stolyarov, a transhumanist philosopher, "it would be wonderful to get to a world where all death is optional. Right now, essentially all of us are sentenced to the death penalty, even though most of us have done nothing to deserve it".

At present, therefore, readers will have to take comfort in the knowledge that there are well-documented ways to try to avoid the Western world's two biggest killers – heart disease and cancer - through a combination of exercise, healthy eating, and moderation when it comes to alcohol and red meat. Very few of us actually manage to live by these criteria, perhaps because we think a longer life without rich food and wine is not worthy. Which leads to the question—if eternal life was possible, would you be willing to pay the price?

Adapted from The BBC News, 21st April 2014.

Aferrau la capçalera d'examen un cop acabat l'exercici

your own words OR finding evidence in the text. NO marks are given for only TRUI or FALSE. (1 point)
a) Genetics alone can conclusively explain why we live longer. (0.5)
b) Vaupel believes that there might be some problems in the future to ensure ou possibilities of living longer. (0.5)
2. <u>In your own words</u> and <u>based on the ideas from the text</u> , answer the following question. NO marks are given for responses copied directly from the text. (1 point)
According to the author, why do not people usually live taking into account well documented criteria to avoid heart disease and cancer?
3. Find in the text words or phrases which mean the same as the ones below. In the case of verbs, ONLY <i>infinitive forms</i> will be accepted (1 point):
1) A significant or important event in history. (0.25)
2) (1)
2) Changes that you make to something in order to make it better. (0.25)
3) Not wet, free from moisture. (0.25)
4) To earn something because of the way you have behaved. (0.25)

4. Follo	ow the instruc	tions for eac	ch question an	d answer them (2 \mid	points):
in A: (t	brackets. (0 Hey, what are urn on) the TV	5) : you doing? \ ?	why	you	ct form of the verb on life expectancy
	hich starts in f		(,	,
_	2. Complete <u>1e</u> word in eac		_	vith an appropria	te word (Use only
a)	Why don't yo	u go for a wa	lk	of sitting h	ere doing nothing?
b)	In the end, I o	lidn't go to tl	ne gym. Neithe	r	l.
b ı a)	rackets. (0.5) I feel much be	etter. I needn	't	vith the correct for (take (put out) your ci	-
,	•			orted speech. (0.5	
			or?, she asked n		,
Sł	ne asked				
(A, B,		•			words in each line ontains a different
5.1.	A) j a w	B) note	C) coat	D) o ver	(0.25)
5.2.	A) behind	B) hear	C) hill	D) h onest	(0.25)
5.3.	A) like	B) cereal	C) black	D) c ar	(0.25)
5.4.	A) fall	B) c o d	C) wh a t	D) fox	(0.25)

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Vrite a composition	of 120-150	words on	the followi	ng topic. A	nswer <u>all</u> the
stions (4 points): What do you enjoy n live forever? Explain.	nost about	life? If eterr	nal life was	possible, wou	ıld you like t
• • • • • • • • • • • • • • • • • • • •			• • • • • • • •		
Total number of word	ls:				
Assessment criteria: Task fulfilment:	0	0.25	0.50	0.75	1
Grammar:	0	0.25	0.50	0.75	1
Organisation: Vocabulary:	0 0	0.25 0.25	0.50 0.50	0.75 0.75	1 1
Total:					