

EVALUACIÓN DE BACHILLERATO PARA EL ACCESO A LA UNIVERSIDAD (EBAU)

FASE GENERAL

CURSO 2022-2023

MATERIA: Inglés

(4)

Convocatoria:

Esta prueba está organizada en dos **Grupos – A y B**, cada uno de los cuales consta de 6 preguntas. El alumnado dispone de la siguiente optatividad para realizar la prueba:

1. Preguntas 1, 2, 3 y 6: deberá elegir en bloque las 4 correspondientes a un mismo Grupo (A o B). A saber, A1, A2, A3 y A6, o B1, B2, B3 y B6.
2. Pregunta 4: deberá elegir la del Grupo A o la del Grupo B.
3. Pregunta 5: deberá elegir la del Grupo A completa o la del Grupo B completa, sin que sea posible combinar apartados de los dos grupos (A y B).

GRUPO A

‘It was giving me a hug’

A recent viral encounter between a diver and an octopus has highlighted the particular magic of Vancouver Island in Canada.

5 On a cloudy morning, high school teacher Andrea Humphreys and a group of friends got into the sea, they were on the hunt for an enigmatic local creature: the giant Pacific octopus. Humphreys was looking forward to showing a visiting friend the region’s underappreciated beauty. “People say it’s dark and gloomy underwater here. But when you have lights, you see every colour of the rainbow. This is one of the best diving sites in the world. I’ve completed more than 675 dives,” she said.

10 Humphreys said that she occasionally spots octopuses hiding in holes or under rocks. But, on this occasion, they saw one out in the open after just a few minutes. It quickly approached her friend, gently touching her mask and regulator with its tentacles. Humphreys photographed the encounter until the octopus turned its attention to her. “It was just crawling on my camera, crawling on my lips, giving me a hug,” Humphreys said.

15 The octopus stayed close for 40 minutes, taking a special interest in Humphreys’ camera, changing the lights and playing with it. During all that time, the octopus never took the greyish tone of a fearful or aggressive cephalopod; it maintained its deep red colour. Humphreys posted her video online for friends and family. In a few days, it had received tens of thousands of views.

20 Octopuses are believed to be the most intelligent of the invertebrates. They are expert imitators; they take on the colour and texture of the rocks and marine life around them. Their lives are also marked by a tragic cycle. They live far longer than other species, often reaching five years. However, females look after their eggs with such intensity that caring for their babies costs them their lives. Mothers stop eating to protect their eggs and live only on fat stores until they die.

Humphreys visits classrooms with her diving equipment to give students a window into a marine world many will not encounter first-hand. “I want to give them a sense of what’s at risk,” she said. “With a changing climate, warming waters and pollution, I want them to learn why it matters.”

25 Humphreys is planning more dives to try to renew her friendship with the octopus. “That encounter was so magical. The octopus’ curiosity and ability to explore were amazing,” she said. “I’ve never eaten octopus – and I’ll never touch it now.”

Fragment adapted from *The Guardian*, November 2022

1. Say whether the following sentences are TRUE or FALSE according to the text. COPY the evidence from the text. No marks will be given without the evidence. (1.5 points)
- a) Although the Canadian diver had seen octopuses before, she had never seen one so quickly and clearly.
 - b) The octopus changed its colour during the meeting with Humphreys because it was frightened.
 - c) Humphreys thinks it is unlikely that she will see the octopus again.

2. ANSWER the questions below. COPY no more than 10 words and/or a number from the text to answer each question. (1.5 points)

- a) What in particular attracted the attention of the giant octopus?
- b) What causes the death of female octopuses?
- c) What does Humphreys take with her on her visits to schools?

3. Find a word or expression in the text that means... (1 point)

- a) emphasized (lines 1-7)
- b) in a delicate way (lines 8-16)
- c) relating to the sea (lines 17-27)
- d) reserves (lines 17-27)

4. READ this conversation and COMPLETE your part. Write the numbers (1-6) and complete each sentence on your exam paper. (1.5 points)

Booking a flight for the final match of the Champions League

- You:** Good morning. (1) _____ a flight for the final match of the Champions League?
Travel Agent: Sure. Which city do you want to fly to?
You: To Istanbul.
Travel Agent: And when would you like to travel?
You: (2) _____
Travel Agent: OK. Let's see. There is a flight to Istanbul on 11th June at 17.00.
You: But the final match of the Champions League takes place on the 10th! (3) _____?
Travel Agent: Well, the only available flight before that date is at 6.30 am on Friday the 9th.
You: That's very early, but it's worth it. (4) And _____?
Travel Agent: That's €450 for a return ticket in economy class (return at 24.00h).
You: Wow, that's very expensive! (5) _____?
Travel Agent: I'm afraid not. Would you like me to book a ticket?
You: OK, but (6) _____
Travel Agent: No problem. Two tickets, then.
You: Thanks a lot.

5. Read the following situations and WRITE what you would say in each one to show that you understand the context of the situation. Write between 10 and 25 words. (1.5 points)

- a) Your friend wants you to look after her dog while she is on holiday. Refuse politely.
- b) Your teacher comments that going to see *Avatar: The Way of Water* is a waste of money. Reply.
- c) You like your cousin's gym bag. Ask about it.

6. WRITE a composition of about 120-150 words on the following topic (3 points):

Write an email to Ms Humphreys telling her your opinion about her experience and work.

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GRUPO B

Viral TikTok challenges putting aspiring dancers ‘at risk of injury’

Leading dance organisations have warned that aspiring dancers are risking injury by copying advanced moves and taking part in viral challenges on TikTok.

The Royal Academy of Dance says young people should be careful when attempting to recreate moves by professional dancers, or taking part in challenges on social media. In an interview with *The Stage*, the artistic director of The Royal Academy of Dance, Gerard Charles, says that while the platform can inspire amateur dancers, supervision from a trained teacher is key to avoiding injury. “Watching dance on TikTok can provide great inspiration, but without an experienced and qualified teacher who understands physical development and age-appropriate movement, it is all too easy for copying what is seen on social media to lead to injuries,” he commented.

Louise Molton, the director of education at the Imperial Society of Teachers of Dancing, encouraged aspiring dancers to consider formal training. “Repetition of routines without targeted feedback does not support technical and artistic development and can lead to injury and poor practice,” she said. “Learning without a teacher, who can provide correction in the early stages of any physical activity, could be dangerous and lead to permanent injury or damage later in life,” she added.

Last week, the American actor Kyra Sedgwick was pictured with an ice pack on her wrist after attempting the “Footloose Drop”, a current TikTok dance trend. Her husband, Kevin Bacon, who starred in the film of the same name whose remake came out in 2011, shared the picture of Sedgwick, 57, on Instagram, with the caption: “The outcome of learning a TikTok dance #Footloose”, after the couple successfully performed the move.

In 2020, during the first Covid lockdown, an avalanche of TikTok users reportedly became injured after attempting a complicated set of moves to “WAP” by Cardi B and Megan Thee Stallion. According to the New York Post, at least one aspiring dancer was taken to hospital after copying the viral dance, which includes splits, twerking and a leaping high kick.

Despite all of this, TikTok has won praise for its inclusivity. The platform has also received acknowledgment for encouraging young people to discover new interests. Danielle Drayton, the creative director at Blue Fish Entertainments Dance Company, said breaking moves down into short tutorials can be more engaging for social media users than a formal lesson. “With inspiring companies breaking down a dance move in 15 to 30 seconds, dance can seem less tedious online than in a class,” she explained. In any case, TikTok advises anyone starting a new fitness programme or exercise routine to seek advice or guidance from a qualified professional.

Adapted from *The Guardian*, February 2023

1. Say whether the following sentences are **TRUE** or **FALSE** according to the text. **COPY** the evidence from the text. No marks will be given without the evidence. (1.5 points)

- a) Actor Kevin Bacon and his wife failed to do the trending TikTok dance “Footloose Drop”.
- b) During the pandemic a large number of people got hurt dancing to a song on Tik Tok.
- c) TikTok is valued as a social media platform that celebrates diversity and tries to get everyone involved.

2. **ANSWER** the questions below. **COPY** no more than **10** words and/or a number from the text to answer each question. (1.5 points)

- a) What are some potential consequences of practising any physical activity without professional supervision?
- b) How did Kyra Sedgwick appear in a photo on a popular social media platform?
- c) What movements does the WAP dance challenge contain?

3. Find a word or expression in the text that means... (1 point)

- a) most important (lines 1-9)
- b) whereas (lines 1-9)
- c) recognition (lines 20-30)
- d) look or appear (lines 20-30)

4. **READ** this conversation and **COMPLETE** your part. Write the numbers (1-6) and complete each sentence on your exam paper. (1.5 points)

Preparing a party

Your friend: I'm having a party at my house this weekend. Do you want to come?

You: Sure, I'd love to. (1) _____?

Your friend: Anything you want.

You: (2) _____

Your friend: That's a good idea, everybody loves dancing. But we also need some food and something to drink.

You: (3) _____

Your friend: But preparing that takes a long time. And it's expensive, too.

You: (4) _____. I am sure it will be a surprise for everyone.

Your friend: Are you coming with someone else?

You: Can I? In that case, (5) _____

Your friend: OK. I'll see you there.

You: But (6) _____?

Your friend: Oh, sorry! I forgot to tell you, it's on Saturday at 8.00 pm.

5. Read the following situations and **WRITE** what you would say in each one to show that you understand the context of the situation. Write between **10** and **25** words. (1.5 points)

- a) Your mother gave you enough money to buy the groceries but you did not bring everything she told you to buy. Explain why.
- b) A friend of yours is not sure if he can go with you to the movies this Saturday. Encourage him to go.
- c) Your grandfather is in the emergency room of the hospital and nobody is helping him. Complain.

6. **WRITE** a composition of about **120-150** words on the following topic (3 points):

What are the advantages and disadvantages of using social networks?